

Neil Fennell

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Professional Experience:

1/2020-Present:

Freelance Videographer: Shooter/Editor/Producer

- Clients: InVision Communications, Byte/DEPT, Sullivan & Company, Siegel+Gale, Allied Global Marketing, The Parkside Group, Jack Morton, Sprinklr, Penny Bridge, among others.
- Video/Editing: Creating from scratch multiple pieces for internal, external, and pitches. Videography, editing, creative leadership, motion graphics, etc.
- Production Management: Produced 50+ political videos in September-October of the 2022 election season for web and TV broadcast
- Event: Editing/Posting onsite videos from multiple crews & cameras for daily delivery, leading the edit team
- Remotely produced/shot/edited 100+ pieces of content for Dell's FRS and Technology World programs, including Michael Dell's keynote address
- Social: Fluent in style & specs for Instagram, Facebook, and TikTok, etc

5/2019-12/2019: VaynerMedia, New York, NY

Senior Video Editor: Shooter/Editor/Animator of video for social media.

- Video: Shooting/creating as many as 10 pieces of content per week for brands' social media. Often the sole videographer on the project, responsible for idea & execution including gear, shooting, producing, and editing.
- Editing: Working in Premiere/AfterEffects/Photoshop to create captivating stories. Utilizing self-captured footage, external footage, and adapting existing projects; finding brand-specific social shows.
- Creative Ideation: Collaborating with the creative team to come up with the best brand-specific ideas to gain online traction.

11/2008 – 5/2019: Jack Morton Worldwide, New York, NY

Video Editor: Lead member of Jack Morton NY's video department. Full-time duties include creating video work for clients, brand marketing, and internal use.

- Editing: Ideating and executing video content/motion graphics for billable clients, case studies, pitches, and internal comms. Working with teams across our North America and global offices.
- Management: Delegating duties throughout the video team as required by project needs, and leading production and creative for the department.
- Directing/Writing: Writing/shooting original content for clients, pitches, and internal presentations.
- Shooting: Operating camera/audio for various video shoots including interviews, event photography, narrative, product, environment, fashion, etc.
- Production: Budgeting rentals and staff, hiring and supervising freelance artists, direction/photography/sound for shoots, and storyboarding.

- Brand: Partnering with the Chief Creative Officer and global marketing team on award submissions, documenting our work, and internal communications.
- EA: Started at Jack by working directly with the President, CCO, and DOO, providing exceptional executive administrative support, as well as supporting other executives peripherally.

2009 – Present:

Freelance Video Director/Editor - Directing/Editing examples can be found on www.neil-fennell.com, additional examples available by request.

- [*Kidnapping Oscar Isaac*](#) (Short Film, 2023): Written by Guy Olivieri
 - Winner, NY 48 Hr Film Project: Best Film, Best Directing (Neil Fennell), Best Acting Ensemble
- [*Shut Up, Astoria*](#) (Pilot, 2020): Written by Guy Olivieri
 - Winner, South Dakota Film Festival: Best Comedy
- [*Obits*](#) (Short Film, 2017): Written by Guy Olivieri
 - Winner, NY 48 Hr Film Project: Best Film, Best Editing (Neil Fennell), Best Writing, Best Actress, Best Actor
- [*I Don't Believe In That*](#) (Short Film, 2016): Written by Guy Olivieri
 - Official selection for 12 festivals worldwide, most notably QFlix Philadelphia, QCinema Fort Worth, Mountain Film Festival, and the Iris Prize (world's largest LGBTQ short film festival)
- [*FreakMe*](#) (Pilot, 2015): Written by Guy Olivieri, starring Mindy Cohn
 - Hoboken International Film Festival: Winner, Best TV Pilot
- Music Videos: Directed and edited for artists including Ashley Betton and Independent Music Award nominee Jonah Smith

Education:

University of Northern Colorado, Greeley, CO
Bachelor of Arts in Musical Theatre, 2002

Computer Skills:

Mac: Adobe Creative Suite: Premiere, AfterEffects, Photoshop, Audition, etc.
Final Cut 7 Suite: Final Cut Pro, Motion, Compressor, Soundtrack Pro, etc.
PC: Microsoft (Word, Excel, Outlook, PowerPoint)

Special Skills:

Stage Directing, Acting, Writing, Journalism, Guitar, Piano, Singing, Songwriting, Music Recording/Production